

A painting of a vase with a large yellow rose and green leaves. The style is impressionistic, with visible brushstrokes and a soft, textured background. The rose is the central focus, rendered in warm yellow and orange tones. The leaves are various shades of green, some with darker, more saturated areas. The vase is dark and partially obscured by the stems and leaves. The overall composition is balanced and elegant.

Nancy T. Baker: Iterations

Exhibition Preview

Nancy T. Baker: Iterations
September 1–6, 2023
Granite Gallery, Tenants Harbor

Exhibition Statement

Iterations: An action or process of repeating by which a sequence of operations yields results successively closer to a desired result. My intention in this exhibition is to make clear the dynamic way in which each work of art leads to the next, the paintings building upon one another.

Seeing art in relation to theater, I am not inclined to directly represent a subject. I make use of significant exaggerations and inventive light for the sake of dramatic effect. I want my work to be evocative and true to the way I experience the life I am engaged in. I want my work to reflect that I lead with my heart and I see the world from an emotional and spiritual reference point. I want you to have the sensation of feeling the extraordinary in the ordinary. I do.

Artist Biography

Nancy was born with a keen interest in art, nurtured by her mother, that in high school and college expanded to include the study of art history. She explains that painting for her is a constant experiment, because she is energized by new approaches, some intentional and others that spontaneously occur. While her background is in the plein air tradition, over time, her practice has moved to her studio, evolving from small studies and photographs towards larger works, including still lifes, landscapes, and portraiture. In the early 80's she attended the Isabel O'Neill Studio for Painted Finishes in New York, and with those skills established a business of decorative painting for private clients and interior designers along the east coast.

In order to balance the demands of raising a family and her professional life, she renewed a rigorous practice and study of fine art. She received instruction in plein air and figurative painting at the Yellow Barn Studio in Glen Echo, MD, at the Corcoran College of Art and Design in Washington, D.C., and was a recipient of a residency at the Vermont Studio Center in Johnson, VT, all while studying individually in workshops with well known artists whose work captivated her. She has participated in the Frederick, MD, and Wayne, PA, Plein Air Festivals, and has enjoyed representation and featured exhibitions at the Metropolitan Gallery in Arlington, VA, and Mars Hall Gallery in Tenants Harbor, ME. Recently, Nancy had the opportunity to illustrate an award winning children's book, *The First Blade of Sweetgrass*, published in 2021 by Tilbury House.

“Anemones”
oil on panel
10 x 8 inches
\$600





“The Thaw”
oil on panel
24 x 18 inches
\$1,600



“Snaps”

oil on canvas

10 x 8 inches

\$600





“Emma”

oil on linen panel

12 x 9 inches

\$800



“Bedtime in Friendship”

oil on panel

24 x 18 inches

\$1,600





“Old Meadow”
oil on panel
16 x 20 inches
\$1,200



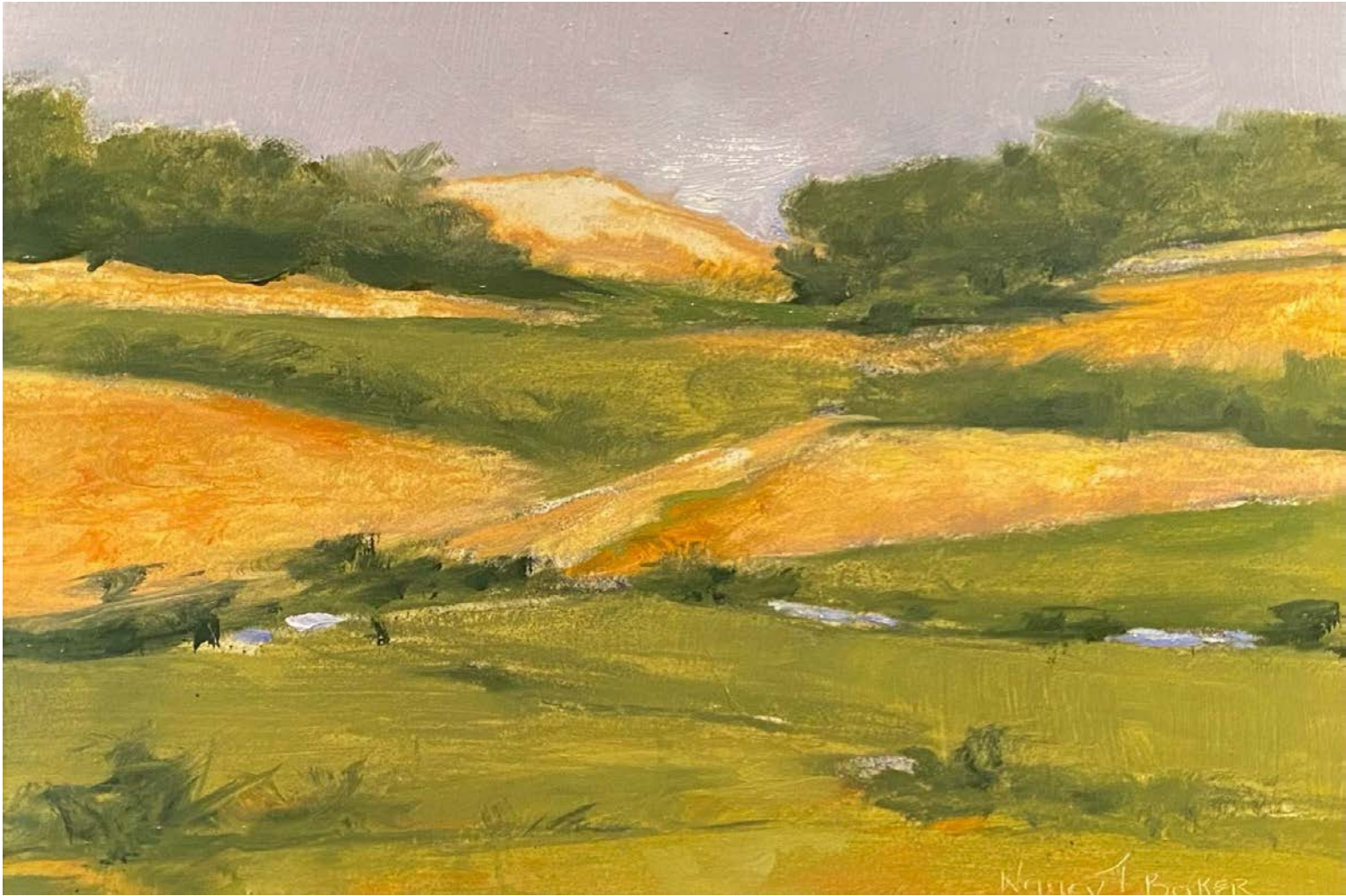


“Study, Old Meadow”

oil on panel

5 x 7 inches

\$300



“Next Door”
oil on canvas
48 x 24 inches
\$3,500



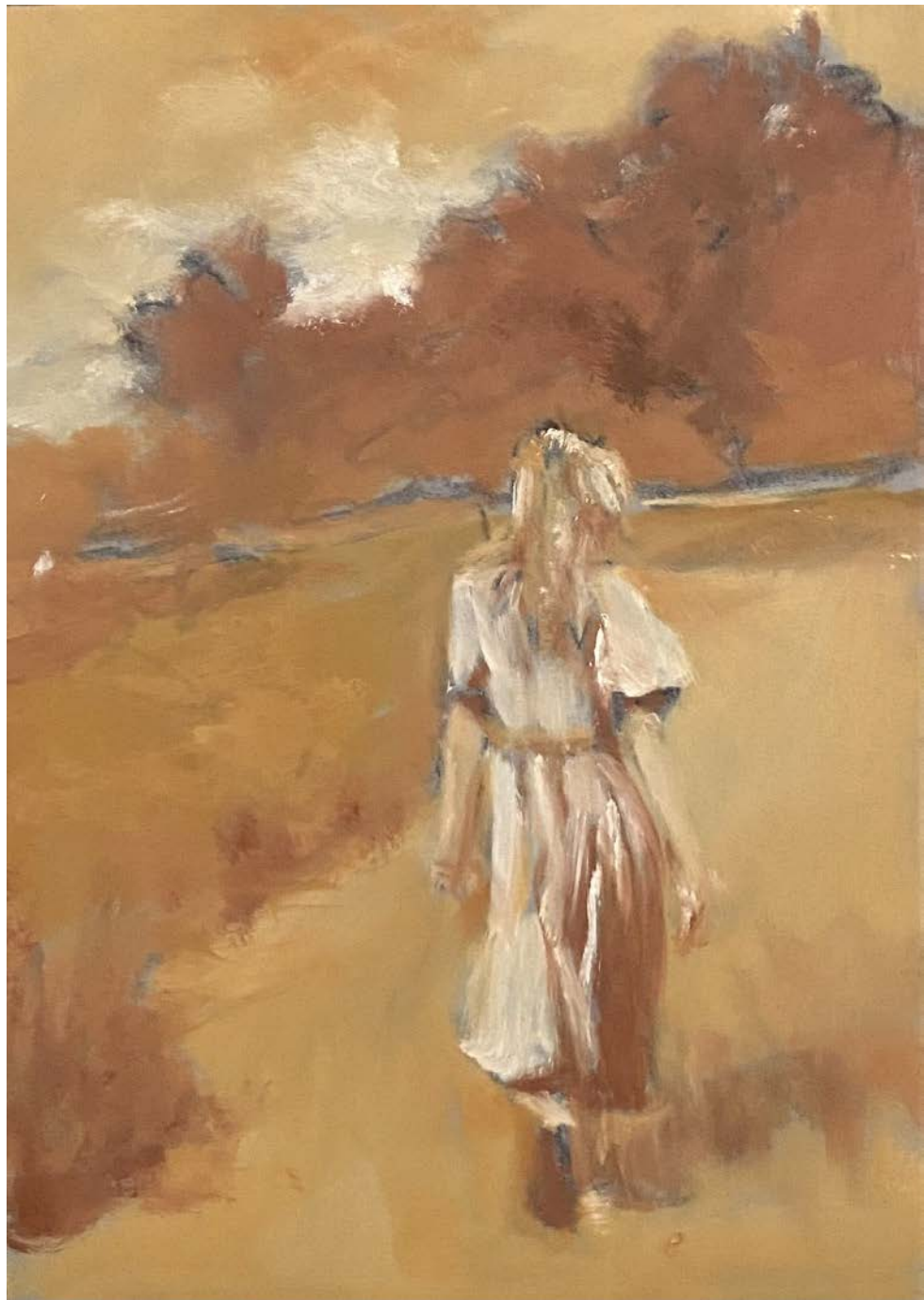


“Study for Emma”

oil on panel

6 x 4 inches

\$350



“Lilies Against the Sky”

oil on linen panel

14 x 18 inches

\$1,000





“Fluted Lily”
oil on panel
12 x 9 inches
\$600



“Night Lights”
oil on canvas
20 x 16 inches
\$1,300





“One at a Time”

oil on panel

10 x 8 inches

\$600



“Infused”
oil on linen
24 x 30 inches
\$3,400



“Peonies in Earthenware”

oil on canvas

48 x 30 inches

\$5,000



“Peonies in Glass”

oil on canvas

48 x 30 inches

\$5,000





“White Rose”
oil on linen
16 x 20 inches
\$1,200



“Beechnut Hut, Dusk”

oil on panel

16 x 20 inches

\$1,200





"Hupper Island"

oil on panel

9 x 12 inches

\$800

"Rhythmic Lily"
oil on linen panel
24 x 18 inches
\$1,500



“Three Pears”
oil on linen panel
12 x 12 inches
\$600



“A Step Ahead”

oil on panel

17 ½ x 10 inches

\$900



"Tommy's Island"

oil on canvas

8 x 10 inches

\$600



“Melting”
oil on linen
14 x 18 inches
\$1,200



“Good Eggs”
oil on canvas
6 x 12 inches
\$500





“Stripped Bare”

oil on canvas

16 x 20 inches

\$1,100





“An Appetite”
oil on canvas
18 x 24 inches
\$1,500



"Timeless"
oil on panel
9 x 6 inches
\$500



“Pace Roses”

oil on paper

6 x 4 inches

\$350





“Drought”

oil on linen panel

9 x 12 inches

\$600

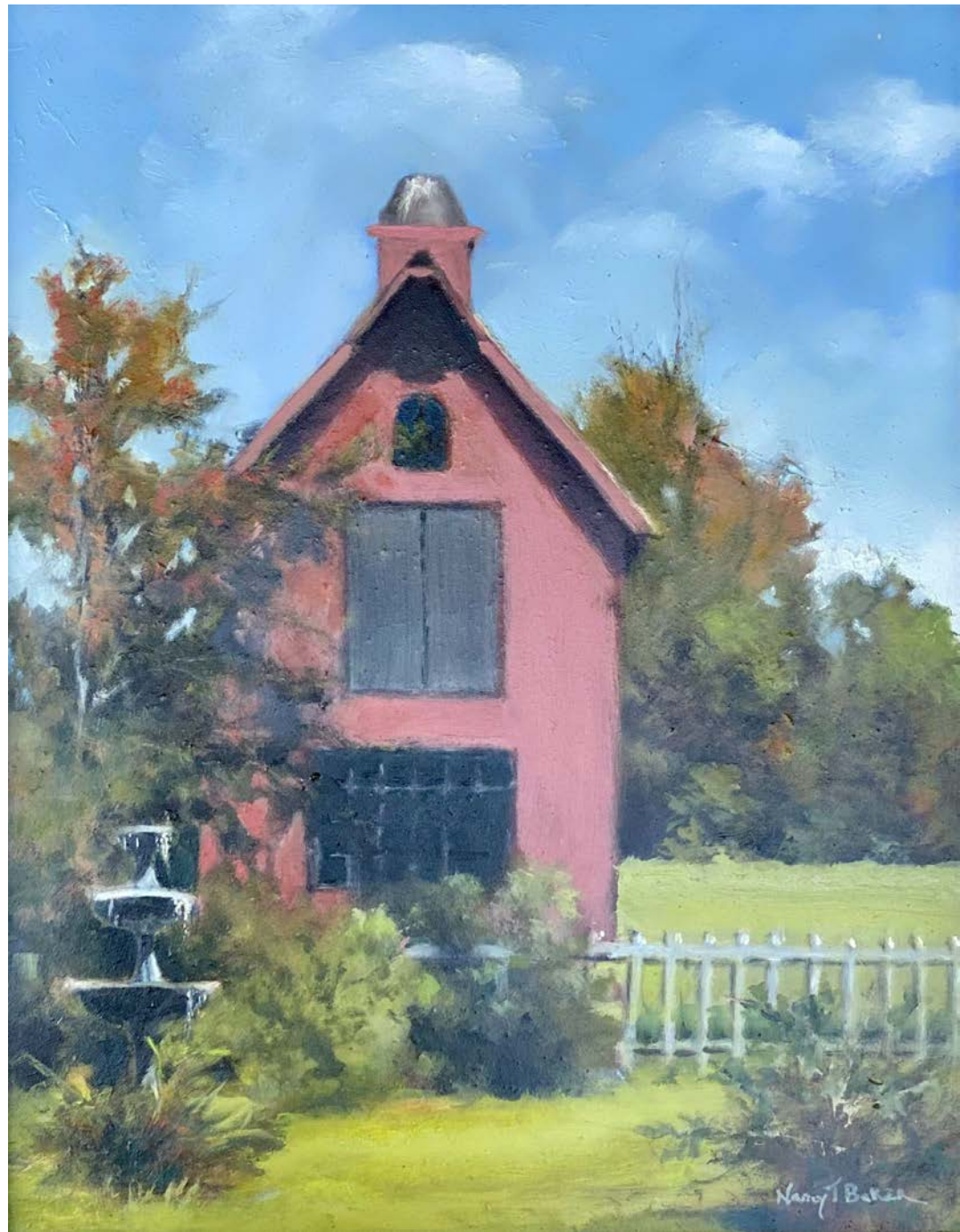


“Chicken Coop”

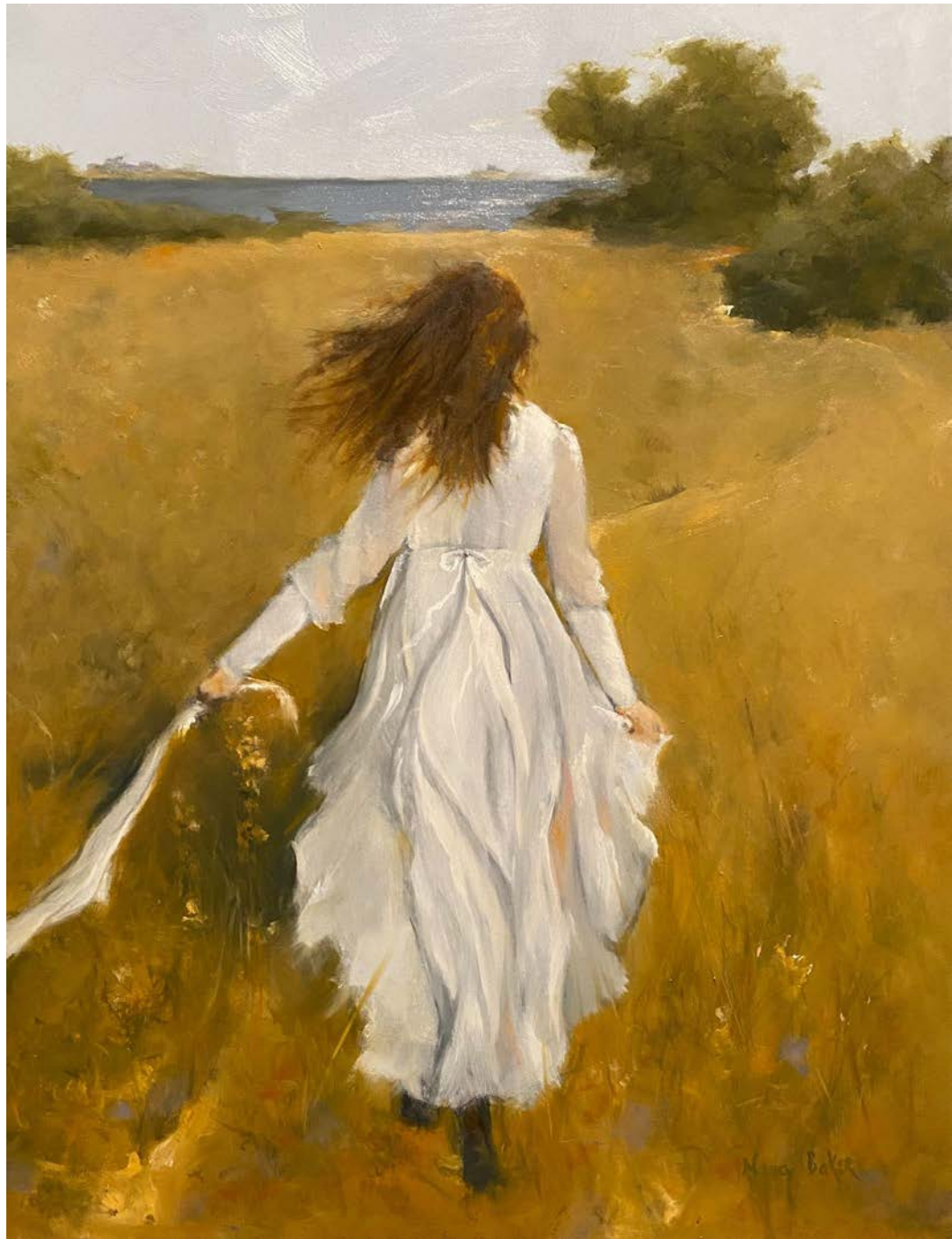
oil on panel

12 x 9 inches

\$900



“Untethered”
oil on panel
14 x 11 inches
\$900

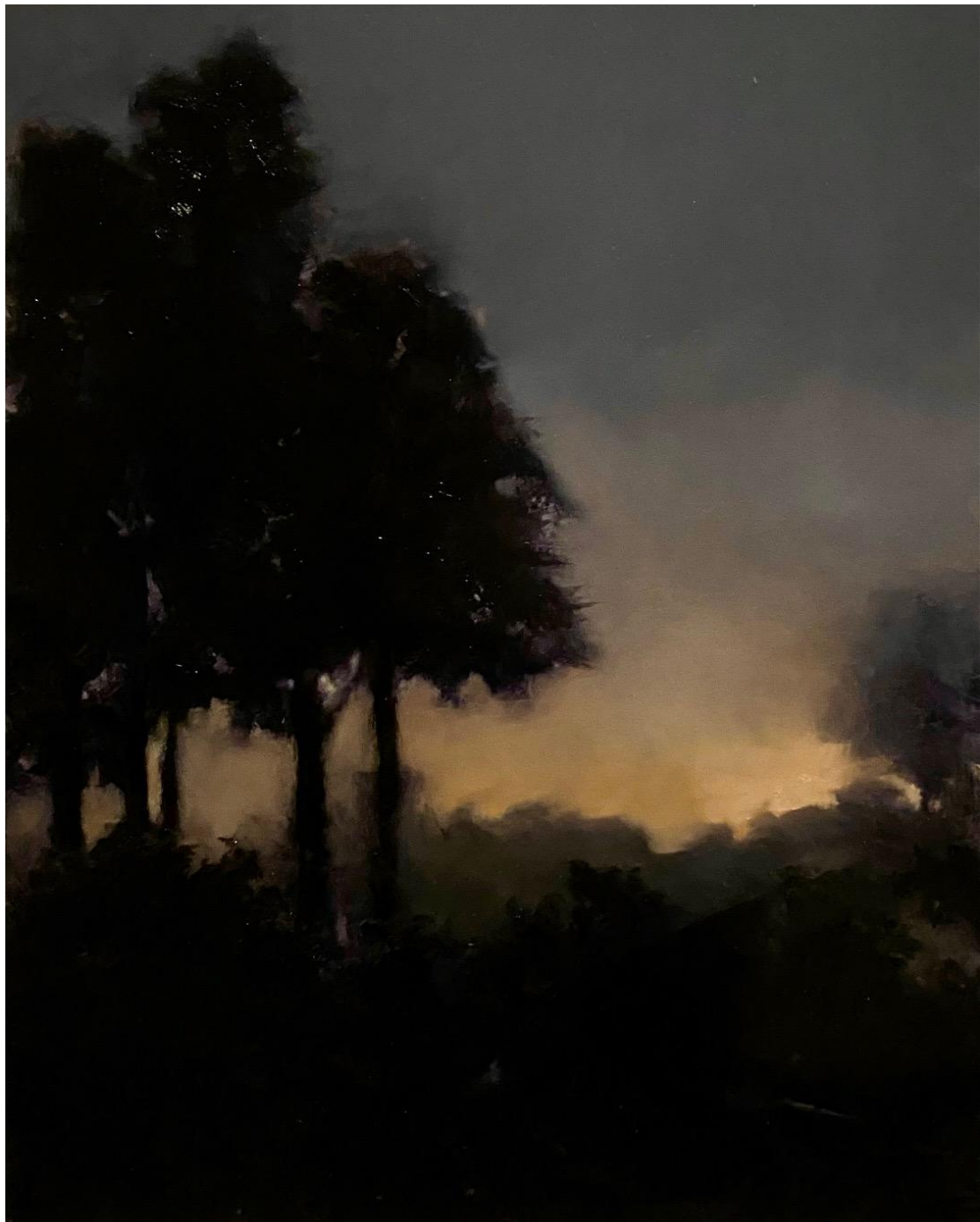


“June”

oil on panel

14 x 11 inches

\$900



“July”

oil on panel

11 x 14 inches

\$900

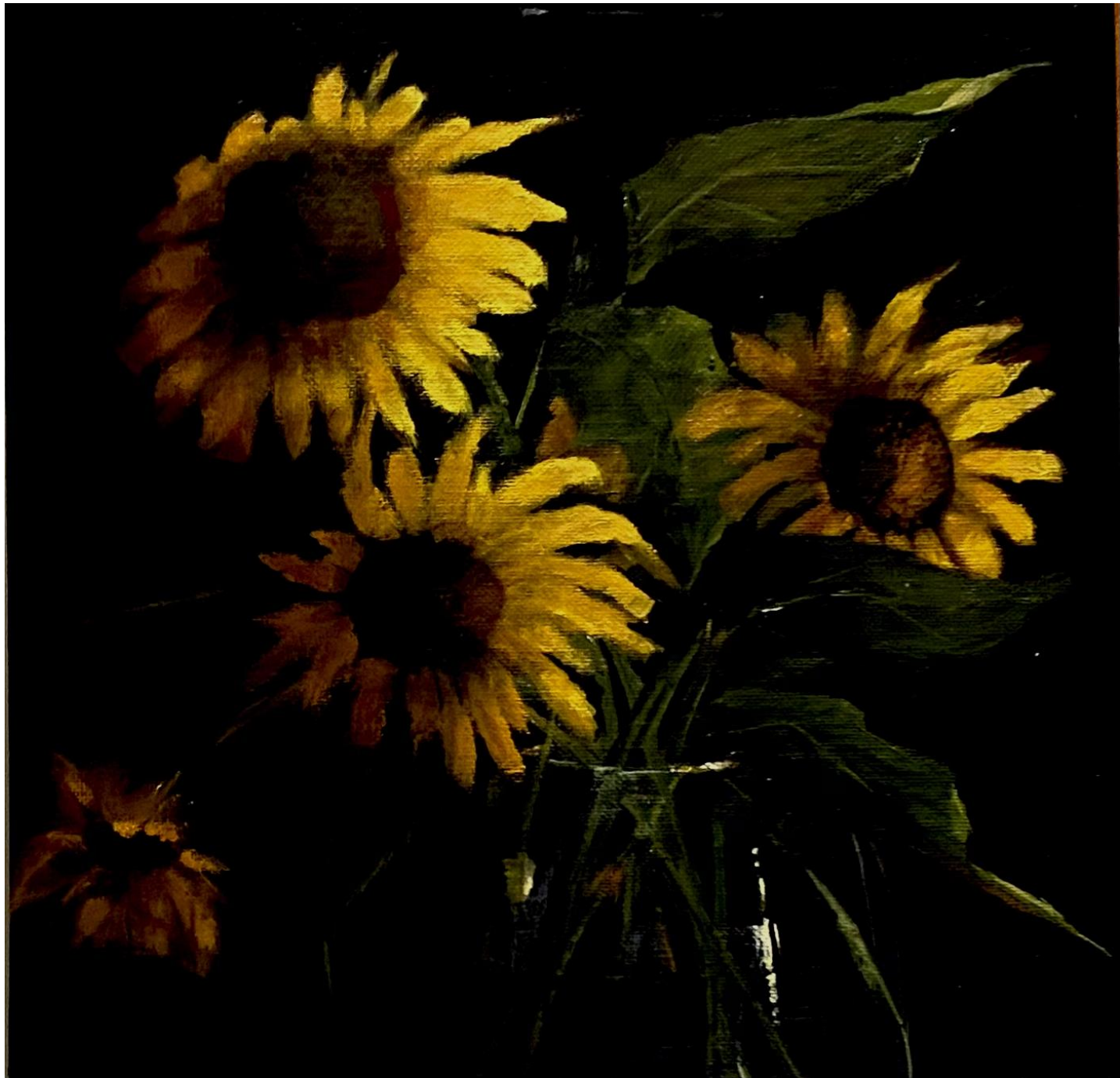


“Twin Sisters”
oil on panel
11 x 14 inches
\$900





“Look at Me”
oil on linen panel
11 x 11 inches
\$700



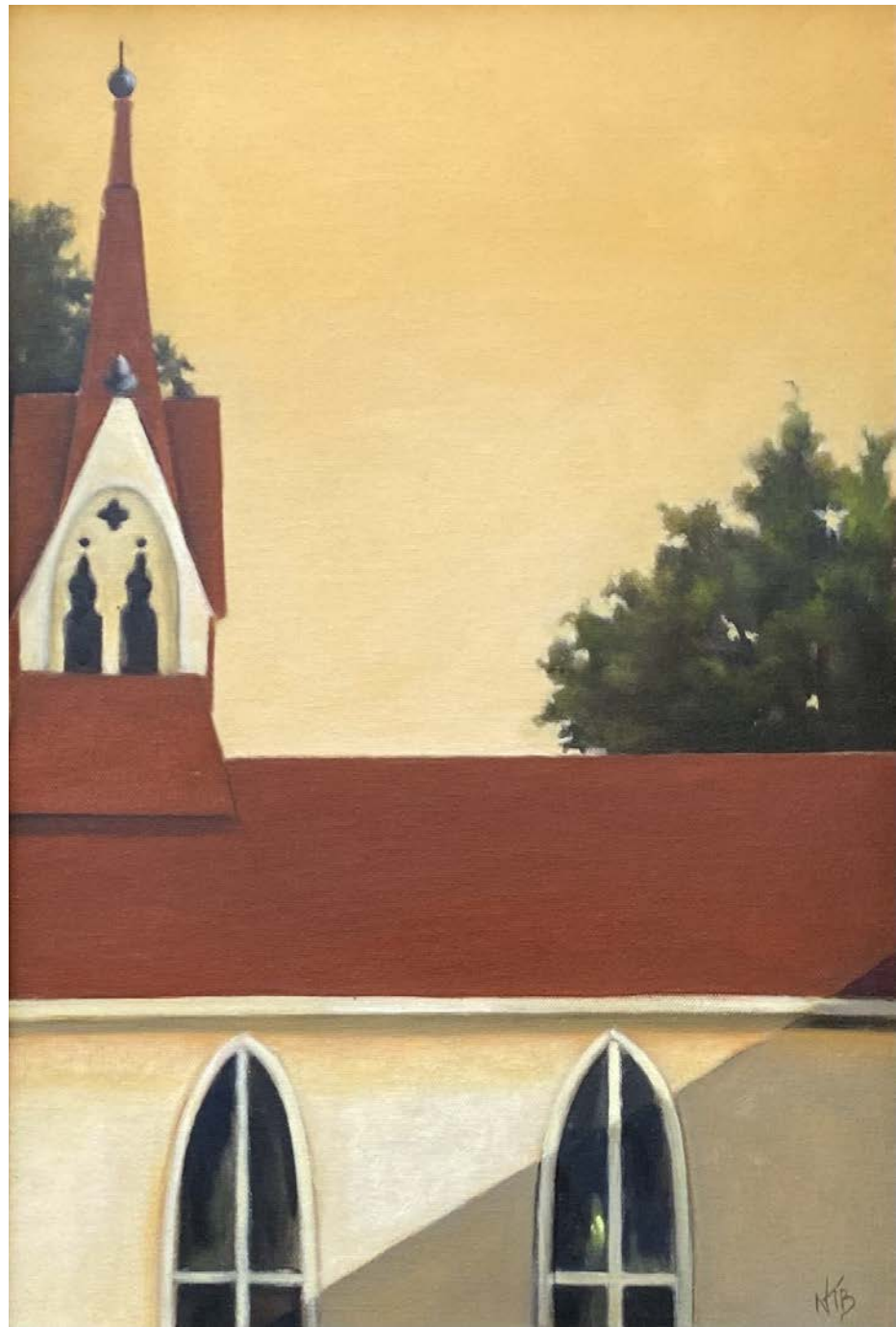
“On the Edge”
oil on linen
18 x 24 inches
\$1,500



“Study”
charcoal on toned paper
5 ½ x 7 ½ inches
\$200



“Restoration”
oil on canvas
18 x 12 inches
\$1,000



“Softly Now”
oil on panel
5 x 7 inches
\$250



“Gilded Sweetpeas”
oil and gold leaf on panel
7 x 5 inches
\$300



“Study for Avenue F”

oil on paper panel

6 x 8 inches

\$300



“Test of Time”
oil on panel
5 x 7 inches
\$250



“Peony and Glass Vase”

oil on panel

7 x 5 inches

\$250





"Homestead"
oil on gessoed cardboard
8 x 10 inches
\$300



“Iris”

oil on panel

12 x 6 inches

\$500



“Sweetpea”
oil on panel
12 x 6 inches
\$500





“Burst”

oil on panel

7 x 5 inches

\$250



“One Way Out”
oil on paper panel
6 x 8 inches
\$300



“Harvest”

Watercolor and graphite

on paper

4 x 6 inches

\$200



“A Handful”

oil on linen panel

14 x 11 inches

\$800





Nancy Baker

A Note On This Preview

To inquire about works featured within this preview or to receive additional images and information, please email the artist at nanart44@gmail.com. Additionally, there are a number of unframed, matted works at a lower price point that are available at the gallery, but not featured within this preview. To receive images of these works, please reach out.

All dimensions listed within this preview are for unframed works. Unless otherwise noted, all works are sold framed, and images of the framed paintings can be provided upon request.

Please note that the prices listed within include free shipping. Prices do not include the 5.5% Maine sales tax, which will be applied upon checkout. All works will be shipped within two weeks of the exhibition closing date and will be fully insured with tracking information.

Because of the brevity of the exhibition, works cannot be held or reserved. Preferred payment methods are Venmo, Paypal, or credit card. Cash and checks are accepted, but could delay shipping time, as all works are shipped upon receipt of payment. To purchase a work, please email the artist with your full name, phone number, shipping address, and email address, along with the work(s) you are interested in. A payment link will be sent to you via Square (or Venmo / Paypal).